

College Press

(From The Dartmouth)
RADIO BERLIN
"President Roosevelt has made a solemn promise to the people of the Philippines that the United States will regain for them their independence and behind this promise he has pledged the entire resources of men and materials of the United States.
"These are all very high sounding words—like those of the Atlantic Charter—to one whose memory is very short. If you recall, however, that hardly two years ago this same President Roosevelt gave the Finns his solemn promise (you will notice, my friends, that Roosevelt's promises are always "solemn") that her independence would eventually be maintained no matter what the outcome of Finland's struggle with the Bolsheviks in the winter of 1939. I need not remind you of the sympathies of Roosevelt and the Jewish war mongers of the American state department in regard to Finland today."

Nightly from DJD, DJB, and other German short wave stations the Nazis are sending such comments in English to their American audience. As analyzed by the propaganda experts, it is the same old, but still often successful, tactic of trying to destroy a people's faith in their leaders and setting class against class.

Operating on a twenty-four hour basis, the Nazi short wave stations are especially after an American audience from 10 to 12 every night and broadcast on four separate wave lengths in order to reach every section of the nation.

'On Wisconsin ...'
The entire ravings of the German commentators are quite amusing to a discriminating audience, but of course, there is always a danger that some will fall victim to the distortions and fabrications of Radio Berlin. Here are some samples heard since the U.S. entered the war:

"Where is the U.S. fleet? Where is the navy that the New York Times boasted in an article on October 8, 1938 could sink the Japanese fleet within six weeks. If you believe the assurances of Navy Secretary Frank Knox that the navy is very much alive in the Pacific, why has not this all-powerful fleet of the New York Times and the American press come to the rescue of the marines on Wake Island. Obviously this garrison is being besieged by Japanese warships."

And still further:
"Wendell Willkie went to England last winter, and when he came back to America he was asked to comment on democracy and fascism. Now no one denies the right of Mr. Willkie to discuss the merits of fascism and democracy, but the particular point Mr. Willkie chose was most unfortunate.

"Mr. Willkie chose to discuss 'the freedom of the individual.' Anyone who knows anything about the Negro in America knows that he is not free, that he does not enjoy equal rights."

In the days before our entry the main Nazi tactic was to alienate the British and the Americans. The Nazis appealed to an American's pride by making such cracks as "Lord Halifax has been sent over to America by Winston Churchill to christianize the natives."

... Fight, fight, fight!
Sectional broadcasts, and particularly (Continued on Page Four)

Around the Globe

Japanese Losses

Japan has expanded her holds on the Australian Isles; but lost eighteen vessels to the Dutch and to the United States. Australia's war cabinet have decided on immediate full mobilization of militia and home defence forces.

Sugar Rationing

As a result of the recent consultations between the United Nations at Washington, it has been announced by Donald Gordon, chairman of the Wartime Prices and Trade Board that as consequence of similar action by the United States his board has ordered a rationing of sugar in Canada. The order will limit the household purchase of sugar to 3/4 pound per person.

Remember Pearl Harbour

The disaster of Pearl Harbour, naval base in the Pacific, was due mainly to the failure of Admiral Husband E. Kimmel, and Lieut.-Gen. Walter C. Short to take adequate joint action for defence despite repeated warnings from the War and Navy Departments, it was reported Saturday.

The Grim British

Relentlessly pressed by Japanese ground troops and continuously pounded by fighters and bombers in the air, Britain's Imperial forces grimly held their ground and even carried out some successful counter-attacks in the sultry Malayan jungle 60 to 70 miles north of Singapore yesterday.

Stardusters Will Play for Co-eds' Spree

Girls Advised To Buy Tickets Immediately

Ron Rutherford's Stardusters will play in R.V.C. on Thursday evening for the Spinster's Spree, from 9.00 p.m. to 1.00 a.m. Tickets have been on sale for several days, and the ticket committee has announced that it will be advisable to buy tickets as soon as possible, as arrangements have been made for the accommodation of 200 people only.

The committee for the Spinster's Spree consists of Karlene Norton, chairman, Bea Moreau, and Cynthia Percy. This committee has asked for co-operation on the part of all the coeds to make the Spinster's Spree the success that they have planned it. Coeds can co-operate, said the chairman, by buying their tickets as soon as possible and by asking their friends to buy tickets. "The dance can be a success only if a capacity crowd attends; the spirit of the Spinster's Spree is a spirit of fun, that should be shared by everyone."

Decorations Planned
Decorations are being planned by a committee chosen for the purpose: Joan Storey, Bruce Lobley, Charlie Whitaker, and Kent Winter. Three girls have been asked to do posters advertising the Spree: Babs Cagney, Sylvia Chaplin, and Kay Chard. Refreshments, which are included in the price of the ticket, will be served by Ogilvy's, Ltd. Corsages for the boys have been banned by the committee.

The President of the Women's Union has advised that the girls go (Continued on Page Four)

Arts Debaters Meet Tomorrow

Semi-Finalists' Topics to Be Strikes, Prohibition

The semi-final rounds of the annual Arts debates will be held in the Arts Building at 3 p.m. tomorrow. The subject to be discussed by First and Second years is whether or not it is feasible to enforce prohibition in large troop centres, such as Halifax, for the duration of the war. J. Kennedy and P. Newcombe, of first year, will uphold the affirmative, and the negative will be defended by second year speakers S. Bross and W. Mahabir.

Fourth Year students G. K. Greaves and F. Vosberg will argue affirmatively on the following resolution: Resolved that workers in public utilities have the right to strike. V. Dawes and L. Horlick of third year will argue for the negative.

Each speaker will be allowed seven minutes to present his argument, the first one having three minutes allowed him for rebuttal.

Documentary Film to Be Shown by Architects

"The City", a documentary film depicting the practical value of planned communities will be presented tonight by the Architectural Undergraduate Society at 5.15 p.m. in room 33 in the Engineering Building. The picture, narrated by Lewis Mumford, contrasts the unfavorable aspects of crowded city slum districts with scientifically designed housing projects, and has been well received in the United States where it was first released two years ago, is the first of a series which the architects intend to bring to the campus as part of an educational program on Architecture for interested students.

McGill Men Get Awards

Bursaries Go To M.D., B.Sc., B.Eng. Students

Ten of the sixty scholarships set aside by the Federal and Provincial Governments have been awarded to McGill Students. This was announced to the Quebec legislature by the provincial secretary, the Hon. Hector Perrier who pointed out that these awards are entirely separate from the first grant of last July. The purpose of these bursaries is to help train technicians and Doctors to help Canada's war effort. They will not exceed \$300 and will be awarded to students who will finish their course in one or two years.

The bursary winners will sign a written agreement that they will collaborate in the national war effort in their particular field upon the conclusion of their course. Of the ten awards going to McGill men four were given to Meds., four to Science Undergraduates and two to students in Civil Engineering.

Henry Hinds, Andrew Kelen, J. Lester McCallum and Gordon W. Thomas are the Medical Students who have won the award. In Engineering the winners are Max Emile Gosset and Leonard Starkey, both in second year Civil Engineering. The Science undergraduates to whom the award was made are Louis Horlick, Rodolph A. Marcus, Zvi Pomerantz and Hyman C. F. Shatan.

The sixty awards were divided among McGill, Laval and the Montreal Universities. Laval and the University of Montreal each received twenty five bursaries, \$15,000 was set aside to cover these awards.

Paper to Discuss Religious Problem

Topic to Be Personal God in Philosophy

"Anthropomorphism in Religion" is to be the topic of the paper and discussion at the next meeting of the Philosophical Society Wednesday evening. Place of the meeting will be announced tomorrow.

The term "anthropomorphism" refers to the tendency to ascribe human characteristics to the Deity, "to conceive God in the image of man." This conception of a personal God with intellect analogous to the human intellect prevails in practically all organized religions, including Christianity, Judaism, and the will attempt to determine whether theistic faiths of India. The paper this conception is philosophically tenable.

Esmond Goldman will present the paper.

Attention Coed Reporters

All coed reporters are asked to remember that to-night they will be in charge of the Coed Issue which will come out tomorrow. Work begins at 7 p.m. under the direction of Miss Hawkins.

Coed Firefighters Blitz Campus Blaze



Coeds learn combat fires with fire-extinguishing equipment, under the direction of Lt. Charles Blackstead, of the Montreal Fire Department. This training is a part of the Air Raid Precaution course, which is included in the War Training Program for Women.

Donations of McGill Lauded

Students' Work For Charities Acknowledged

The Students' Executive Council has received from Campaign members of the three Charity Drives and from the Chairman of the Buckshee Fund letters expressing the gratitude of these committees for the contributions of the McGill students to their funds.

A letter from the Campaign Secretary of the Federated Charities acknowledges the reception of \$876.00 from the Student body, which with the addition of a cheque for \$142, later forwarded, makes a total of \$877.42. The letter adds "Under the stress of present conditions, we realize the sacrifice which the students must make to give this donation."

A similar letter from the Campaign Department of the Catholic Charities acknowledges the contribution of \$197.75 to their Drive; and the executive director of the Jewish Philanthropies thanks the Students' Executive Society for the sum of \$160.66, and says "Our warm appreciation and grateful thanks go out to the students of McGill, for their interest in the cause we serve."

These are the results of the annual Amalgamated Charities Campaign held at McGill, and the total contribution was divided among the three separate drives in proportion to the number of students belonging to each denomination.

The letter from W. W. P. Gibson, Chairman of the Buckshee Fund, acknowledges the receipt of \$188.75, which was collected at the Junior Prom from the sale of roses. This money will be used by the committee to send more cigarettes to members of the Canadian armed forces overseas.

Red Cross Dance Raises \$270; Air Raid Staged for Practice

By K. M.

A crowd of over 400 people attended the Red Cross Dance in the McGill Union on Friday night. 220 tickets were sold. The money raised from the ticket sale and from the sale of Coca-Cola amounted to \$270, to go to the Red Cross.

A practice air raid was held during the dance, as has been done in most of the other university buildings. The air raid warden of the McGill Union had given orders that when the warning signal was given, everyone in the ballroom and in the reading room should go down to the basement of the building. The dancers were asked

Choristers' Program Will Be Announced Next Week

The date and program of the McGill Choral Club's Spring Concert will be announced next week, according to a notice received from the executive of the Society. Rehearsals have been resumed in the Union Ball Room at 5.00 p.m., and more women singers are needed in both the alto and soprano sections. All members are requested to turn out on Wednesday with their music.

The Choral Society has already fulfilled important engagements on the campus, having sung at student services and at the presentation of "The Christmas Carol" by the English Department.

Artsmen Obtain New Ski House

Ski Quarters Located in Ste. Adele

The executive of the Arts Undergraduate Society announced last night that arrangements have been completed for the society's ski house. This ski house is located in Ste. Adele, within 100 yards of the Red Room.

The fee for season membership is \$12. A number of boys have already joined, and about five or six more members are needed. Those who would like to join the ski house may sign the list posted in the Arts Building.

There will be no house rules in the ski house. Furthermore, the executive has provided for the serving of free applejack and beer to seasonal members. Anyone who wishes further information may get in touch with David Armstrong, at EL. 0636.

War Records To Be Kept

Historian Will File Data on McGill's Effort

The official war records of McGill University are to be compiled by Mr. R. C. Fetherstonough, who was appointed by the Board of Governors to this position last week. Mr. Fetherstonough has served in the capacity of historian for many Montreal regiments and has been aiding the Graduate Society in keeping records of the members in the armed forces.

All graduates and past students who have joined the services are asked to send all information concerning their former faculty, year, date of enlistment, branch of service, promotions and all records or clippings concerning them to: War Records, McGill University. It is stressed that this information will enable the historian to keep a complete record of their activities and (Continued on Page Four)

Coeds to Print Daily Tomorrow

Equality Editorial To Appear in Women's Issue

All coeds have been invited to foregather in the "Daily" office tonight to assist in putting out the coed issue of the "Daily". The staff of this issue will consist entirely of women, and the Women's Editor has expressed a request that as many coeds as possible turn out for the event.

The editorial contest, which closed on Saturday, provided an opportunity for all coeds to express their ideas on equality of the sexes. The editorial which is judged the best will be featured in the coed "Daily", and the writer of the winning editorial will be awarded a five-dollar War Savings Certificate. The theme of "Equality" was chosen by the Women's Editor as being expressive of the theme of Sadie Hawkins Week, which begins tomorrow.

WAR SERVICE PROGRAM FOR WOMEN CHILD CARE

Arrangements have been made for a special bus to the Chandler Health Centre to leave the R.V.C. at 4.00 p.m. on Monday, January 26th.

In order to have this bus transportation on Monday, Jan. 26th, and subsequent Mondays, it will be necessary to have 30 students paying 10c each.

Annual Coed Coast to Be Held Atop Mount Royal Tomorrow Rain or Snow

New Group of Radiolocator Men Arrives Today

Airmen to Make Use of Newest Physics Laboratory

By R.I.B.

Getting into the practice of undergoing trying ordeals, the detachment of the R.C.A.F. Radiolocator course here at McGill underwent that which is now taken as commonplace by the average student. In other words, they wrote their final examinations, the last group completing theirs on Friday. The ordeal was as complete as any might be when these stout lads sat themselves down to a total of six hours of exam writing. Taking it in two three hour doses the men in blue pronounced all that they knew about the theoretical aspects of Radio Engineering in the morning inning. In the afternoon these future Hun detectors let loose with as convincing a version as they knew how of the practical part of the course.

Dr. Keys reports that 97 or about 72% of the 130 starters in this course finished successfully. Those unfortunate also-rans who have failed the course have the choice of taking it over again or being reentered at one of the training depots.

All of this detachment have left the campus over the week end to make room for 180 more hopefuls who will take exactly the same course and try to better their showing. The Physics department teaches these men all there is to know about Radio Engineering in sixteen weeks and it takes plumbers at least (Continued on Page Four)

David Adeney Speaks at Tea

Missionary Will Address Other IVCF Functions

"Evangelize to a Finish" — this was the theme of the message which David Adeney brought to the McGill Christian Fellowship at a missionary tea held yesterday afternoon. "If we would call ourselves Christians, we must be willing to go to the ends of the earth in His service. 'The world is a spiritual battlefield, and the forces of God must be spread so that all may have an opportunity of hearing the message of the gospel.'"

Mr. Adeney is a graduate of Cambridge University, and is now on furlough after seven years with the China Inland Mission. He was formerly with the I.V.F. in England. He will speak at a special meeting of the Student House, 3445 Peel Street, at 5.00 P.M. tomorrow. He will also speak at a luncheon at the house at 1.00 P.M. Wednesday. A member of the executive stated that all will be welcome at these meetings.

Around the Campus

Today: The School of Architecture shows a documentary film entitled "The City" at 5.15, in Room 33, Engineering Building. . . . M.R.T.B. Band practises in Armoury at 7.15 p.m. The annual picture will be taken.

Tomorrow: Sadie Hawkins Week opens officially with the publication of the Coed Daily; Coed Coast at the Park Slide, 8.00 p.m.; Arts Debating semi-finals in the Arts Building at 3.00 p.m.; meeting of the I.V.C.F. at 5.00 in the Students' House.

Wednesday: Open date night for Sadie Hawkins; meeting of the Philosophical Society at 8.15 p.m.; rehearsal of the Choral Society at 5.00 p.m.

Thursday: Spinster's Spree, in R.V.C. at 9.00 p.m., with Ron Rutherford's Stardusters.

Coming: Players' Club production of "Out of the Frying Pan"

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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IN CHARGE OF THIS ISSUE

News
Bill Munroe
Reporters
Kina Mitchell, Joan Cassidy, Marion White-
house, Reuben Brasloff, Herzl Nathanson,
Ric Beck.Montreal, Monday, January 26, 1942
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Postscript

If you read the editorial in Friday's paper entitled "1940 vs. 1941," you'll know what to expect in this postscript. You'll remember that we took excerpts from a couple of copies of the Red Martlet and contrasted them.

This editorial might better be entitled, 1942... What? For indeed, one thing that stands out in the communistic excerpts that we printed is the significant and radical change of policy that took place in one year. This latest change in policy is the climax of a long series of hairpin turns; changing from "Revolution!" to "Popular Front!" to "Communism is Democracy!" back to "Revolution!" and now they are abusing the "V for Victory."

In fact, it is easy to follow the shifting smoke-screen of communism; it is not easy to see through to the underlying principles; what is difficult is to find the thing that has not changed. Today they cry out against fascism—but they have not always done so. Today they cry out for the war for democracy—but they have not always done so. Today they cry out for increased production—but they have not always done so. Today they cry out that Canada is in danger—but they have not always done so.

What, then, are the unchangeable factors that govern the communist movement? After a long period of years, there are just two things that seem to stand out. These things are pushed, come hell or high water. They are, as far as we can understand:

1. Russia is Utopia, and
2. Power to communism at all costs.

Now these two cardinal points form of the communist movement a rather strange entity. Its policy is directed by the policy of the Soviet Union. Its ideas and platform are based on that of the Soviet Union, without, it would seem, any particular regard for the peculiarities of the country in which they are at work. Through its innumerable 'front' organizations, of more or less communist character, it wields a body of public opinion far greater than the strength of those who have actually adopted communist beliefs and are in the inner circles of the party.

At this time the communists, were it not for their peculiar past record, would have a great advantage over us. Russia is our ally, and is up to now the most victorious of all nations lined up against the Axis. We are anxious to aid her in the fight she is making, we congratulate her, we send medical aid, we increase our production for her defence. We are glad to have Russia fighting with us, and above all we admire the courage of her army and people.

But we stop there—and that is the difference. We do not send representatives to Russia to tell them of the wonders of the democratic nations. We do not establish democratic parties in Russia. We do not institute whispering campaigns in an attempt to create unrest and lack of confidence in their government. We do not try to convert Russia to our form of government. We do not pour huge sums of money into Russia to foster democracy. We do not stand up and cry "Democracy Baiter!" every time a criticism is heard of the democratic nations.

We grant Russia the right to rule herself under the form of government she may

choose. We protest against those agents of a foreign power who claim that only communism is workable, that only under communism will the arts of man flourish and social security and justice be obtained.

What is needed is a clear and mutual understanding between the two types of government now fighting together. This understanding will be promoted on our side by students of the social systems, working in an atmosphere of academic freedom. It will never be promoted by veiled forces working under a smoke-screen of false fronts, who, under pretense of building democracy, do their utmost to break it down. This is not the work of those seeking a mutual understanding, it is the work of those striving for their own ends.

This, then, is our quarrel with Canadian Communists. We say to them, "You are not Canadians. You are not working with the rest of us for a new and better Canada under the democratic system. You are not doing all you can to make democracy—which has in it the essentials of national and social progress under peaceable and legal means—work in Canada for a better Canada. We say to you, you hypocritical cryers of 'Democracy for All,' that you are but insidious parasites abusing the hospitality of Canadian democracy."

Theatre Reviews

"BOY MEETS GIRL"

By the Y.W.-Y.M.H.A. Little Theatre

"Boy Meets Girl," the Spewacks' three acts of noisy, unsubtle malice directed at Hollywood was given its opening performance of a three-night run Saturday night at the Y.M.H.A. This volatile comedy, written at a roaring pace and packed with crackling racy dialogue, is a big bite for little theatres and it is to the credit of the Y.M.H.A. Little Theatre that its performance Saturday provided such gratifying entertainment as to leave the reviewer with the impression of having seen a production of well-nigh professional calibre.

The Spewacks' play contains all the stock personages one has come to include in the popular conception of Hollywood. The stomach-suffering, milk drinking executive; the high-strung script-writing team tearing its vocal chords in the search for "angles"; the vain, not-too-bright leading man; the coarse and ridiculous song-writing pair; and the shy agent are all here deftly integrated in a caustic and humorously pitiless script. It would be easy for an amateur group to be so carried away by the exuberance of it all as to lose the nice effect immanent in the writing. This pitfall the Y.M.H.A. happily avoided.

Moe Margolese, as the executive C.F., brought his role a rousing welcome portrayal and was intelligent enough to contain himself just sufficiently to leave something to implication. To our eyes and ears he was the star of the production. Harvey Mails and Henry Slover, as the script-writing team of Law and Benson missed little of the humour of their roles, conveying it with unceasing intensity. Sol Cohen and Michael Avrih were irrepressible in their takeoff on song writing teams, sending the audience into guffaws with their volatile and pseudo-soulful attempts to demonstrate the masterpieces of their creation.

Ruth Tucker and Eli Hartz faced tough assignments in having to inject fairly straight sweetness and light into the turbulent goings-on. Miss Tucker was fairly successful; Hartz, however, seemed to suffer from self-consciousness which led him to enunciate and pronounce his words a trifle too much as the teacher told him so. Syd Starr was good enough as Toms the actor.

Direction of the piece was original and often quite ingenious. High praise must be extended to the company for the excellence of the technical arrangements which include a homemade movie trailer. The setting for the Hollywood office was properly flamboyant, that of the hospital corridor unimaginative.

—M. S. W. and E. G.

The Play's the Thing

By Bylander

Alexander Woolcott once said that some people come to the theatre carrying their worries with them, determined not to be disturbed in their worrying by anything that may be happening on the stage. G. B. Shaw would undoubtedly be able to give forth with some spicy criticism to shake their complacency, and it must have been his firm belief in the fact that the great American public was not fully theatre-conscious that resulted in his stubborn refusal to have his plays filmed here.

When, finally, he agreed, it was with the stipulation that he have something to say about the manner in which they were to be produced. Thus it was that PYGMALION made its appearance, to receive such acclaim as to spur the filming of MAJOR BARBARA.

Both of these appear to have inherent in them much of the atmosphere of the stage, much of its deep personal contact with the audience. It is this that really seems to mark the difference between a film and a play. But trick photography and sound effects can never fully replace the subtle nuances of meaning which it is possible to convey to a theatre audience, or the spell under which that audience is made into an intrinsic part of the performance.

It will be interesting, therefore, to see how the City of Make-Believe treats "Out of the Frying Pan," the play which the McGill Players' Club has chosen for its forthcoming production. No doubt the Hollywood effort will be a good one of its kind, for the play has great possibilities. But its serio-comic vein requires some restraint, something in which the Film City is usually lacking. There is little room for "Izzat" in Out of the Frying Pan, but undoubtedly the film producers will find some means of remedying that.

"Izzat," by the way, is a little word Hollywood has recently coined to describe everything that is colossal, gigantic, and magnificent. Out of the Frying Pan is none of these three. Glamour and beauty there is to the same extent as there was in that long-forgotten Stage Door, but these are secondary.

It is a simple story that Francis Swann has written. He has depicted something of the struggle of modern youth for a place in the sun. Its fight towards an objective which seems very distant indeed. Although the zany antics of the little band of impoverished Thespians are given extra emphasis, its very essence is true to life.

Director Mellor employs a technique which gives the players considerable freedom of action, thereby allowing them to get more of the essence of the play and speed up the continuity which is so vital to the fast-moving Out of the Frying Pan.

New York critics were loud in their praises of its performance on Broadway, and judging from the great effort which is being put in its production at McGill, there is every reason to believe that it will be just as much of a success here, when next month, for the first time, Montreal audiences will be given the opportunity to see this titillating comedy.

Film Reviews

"SWAMP WATER"

AT THE PRINCESS

"Swamp Water," the current picture at this theatre, appeared in the Saturday Evening Post in serial form. As usual, the film version is disappointing to those who have read the story. In this case, a good plot is somewhat spoiled by ham acting, which seems to be contagious among the members of the cast.

Briefly, the story deals with the lives of the people in the vicinity of the Okefenokee Swamp, in particular with one Ben who, in searching the swamp for his lost dog, comes across Tom Keefe, a man condemned for murder five years before. Of course he is innocent and is proved so in the end, with one of the real murderers dying a horrible death in the swamp as justice triumphs. Ben marries Keefe's daughter, who can now live like "folks" since her father has been reinstated in society.

Walter Huston gives the best performance as Thursday, Ben's father, and the rest are pretty "meller." The blonde villainess, Mabel, is reminiscent of the nineteen-twenties.

The plot is rather morbid and the characters for the most part are not attractive. The setting is decidedly depressing and this is not the sort of fare for those who are already in the dumps over the war situation.

The added attraction, on the other hand, is a light little number called "The Perfect Snob." Charlotte Greenwood and Charlie Ruggles provide most of the comedy and that adequately. Lynn Bari makes a goodlooking daughter for them, and the picture is one of the many second features which are more entertaining than the "A" pictures they accompany.

"KEEP 'EM FLYING"

AT THE PALACE

Bud Abbott and Lou Costello are either at their zaniest or their brainiest in their latest vehicle, "Keep 'em Flying" now entering its second week at the Palace Theatre. I say zaniest or brainiest depending on what your attitude is towards Hollywood's latest gift to American humour. But whatever is thought of the Abbott-Costello brand of humour, one must admit one thing—they are funny. They have the rare knack of being able to put over the oldest and "corniest" gags without even bothering to put a new twist to them.

Bud Abbott is of course the fat little fellow (everybody loves a fat man) who is really the gagster, and Lou Costello is the partner who feeds him all the lines.

The story, as is to be expected, is the weakest part of the whole picture. This is a fairly reasonable situation, since the producer did obviously not want to detract the audience's attention with too much of a plot. The background is an aviation school, where the fresh guy who knows it all (Dick Foran) is naturally toned down a bit by his superior officer (William Gargan). There are the usual amount of heroics and misunderstandings and broken love affairs but everything turns out all right in the end. Which is how we want it.

Abbott and Costello are of course the main attraction, though their humour does not go quite so well when it is based on camera tricks as in the aeroplane sequence. Indeed, the difference is easily seen when they go back to the old vaudeville routine in the telephone booth. Martha Raye helps considerably in keeping the picture going, as do Carol Bruce and all the other players.

A good variety of short subjects complete the bill. Especially good is a hilariously funny cartoon which is worth the price of admission alone.

—C. L.

"THE MAN WHO CAME TO DINNER"

AT LOEW'S

Whenever a motion picture purports to be the transcription of a theatrical production there is on the part of reviewers in general and this reviewer in particular an attitude of criticizing before hand what ever we are going to see. For Hollywood can be counted upon to leave out the very vital, spicy relations of human beings for the trite, decent outlook of all the face-saving organizations in America. In addition, the star system comes in for its usual bit of panning by the critic with a mission and the inevitable message. All this and "The Man Who Came to Dinner" in its second week.

Those who saw the play with Alexander Woolcott will remember a definite lack of ability on that actor's part to hold together a play that needs a man to dominate the stage. Mr. Woolcott could hardly dominate a fly-on the stage anyway. In the hands of Monty Woolley "The Man" does really come and stay

for the whole length of the picture. The producers, however, feared Woolley's drawing power at the box office would hinder the financial success of the picture. Enter Miss Bette Davis in the role of the secretary. Though a capable actress under suitable conditions Miss Davis is too old looking to play opposite young Richard Travis. The dynamic Ann Sheridan could pass her even after a five or ten years head-start.

Which was better—the play or the motion picture? As we are dealing with two different mediums of art it might be better just to leave the comparison out. However we won't be satisfied by a mere scientific distinction. The suggestive remarks of the play were sorely missed on the celluloid. The movie is slow if compared with other movies but being faithful to the play necessities that slowness. Plays must be more compact and unified since the stage presents a limited setting with concentration by the actor if he is to attract attention. The screen has never demanded of the player this finesse because the close-up eliminates the other factors and the personality development is over-simplified. Thus we have a galaxy of stars who are always the same character in every picture, who cannot use the left side of the face, who always want the most close-ups. It is a safe bet that Monty Woolley won't have to worry where they shoot him. He puts Miss Davis (she of the Academy Awards) to shame.

—B. G.

"THE MEN IN HER LIFE"

AT THE CAPITOL

"The Men in Her Life," Hollywood's version of Lady Eleanor Smith's novel, "Ballerina," is the rather pathetic and violently emotional story of the life and loves of Lina Varsavina, a ballet dancer. It is tinged with the griefs and joys common to those who devote themselves to great art, yet, within, beside to maintain the life of an ordinary human being, struggling first for success, and then for happiness.

The male sex, as the title would have you believe, contributes in no small way to this success and happiness, or unhappiness.

The first appears as a famed, retired ballet teacher, Rosing, who discovers the talent of this girl who is at that time performing in a circus. He spends years training her, jeopardizing his health, inspired by the dream of making her prima ballerina. In gratitude for the sacrifices Rosing has made on her behalf, Lina marries him, thereby destroying the hopes of the second of the men in her life, young Lord Roger Chevis, who has loved and admired her from a distance for years.

The plot becomes increasingly complex during her tour to America where she encounters a pseudo-typical American business man. Suiting everybody's convenience, Rosing dies. Lina, for the inadequate reason of spitting Chevis, who has turned up again equipped this time with flaccid, marries the well-heeled American, who dogmatically insists upon her relinquishing her career. She refuses, leaves him and returns to the ever faithful and now happily unencumbered Chevis. None is more surprised than the happy couple when it is discovered that Lina is about to become a mother as a result of her brief marriage. In due course of time Gibson (the husband) reappears to claim his child, shattering the joy of our heroine.

The plot is one of interminable confusion only slightly compensated for by the beauty of the ballet scenes. The entire production is soaked with embarrassing emotionalism from our point of view. Conrad Veidt as Rosing contributes a welcome note of sincerity into the otherwise synthetic proceedings. Unfortunately, he dies so soon that at the end, his presence has become only a dim memory. The anguished face of Loretta Young will undoubtedly provide many middle-aged ladies with a happily tear-soaked afternoon.

She has:

An ermine coat,
A foreign car,
A Persian rug,
A built-in bar,
A ten-room flat,
And I'll tell you, sir,
She does it all on
Thirty per.
And five years back
Some teaching hick
Flunked this gal
In 'rithmetic.

—Gateway

Musical Notes

McGILL STRING QUARTET.

In the fourth of its series of six chamber music concerts under Montreal Festivals, to be given Thursday in the Prince of Wales Salon, Windsor Hotel, the McGill String Quartet will include in its program a group of ten songs of French Canada with Jeanne Desjardins as guest soloist and Marie Therese Paquin assisting the quartet at the piano.

It is not generally known that the songs of French Canada have attracted the attention of composers in many countries outside the Province of Quebec. Admirable arrangements have been made by such illustrious men in the world of musical composition as Emile Vuillermoz of France; Sir Harold Boulton and Sir Henry Sommerwell of England; the late Edward Sapir of Yale University and another American, G. A. Grant-Schaefer; Dr. Healy Willan, English-born, but Canadian by adoption, also such English speaking Canadians as Sir Ernest Macmillan, John Murray Gibbon, Leo Smith, Dr. Alfred E. Whitehead and many more.

It is impossible to know how many concert singers have included these songs of French Canada on their programs. We do know that Albani, the little Chamby girl, sang them with tremendous success in London, and introduced them to the English counties. Fascinated by their unusual features, the great artist Yvette Guilbert conferred fame on them on more than one continent. Eva Gauthier introduced them to American audiences, and the Scottish-born Canadian singer, Mme. Jeanne Duseau always included them on her programs in England and Scotland. In 1931 Lesley Holmes gave a series of Canadian folk song concerts in Wigmore Hall, London, where many of the arrangements were made by Alfred Laliberte of Montreal.

These folk songs of French Canada were once a feature of the daily life of the people. They went with the furtraders on their early explorations, enlivened the work of the lumberjack and the raftsmen. Threshing moved to the rhythm of work tunes and so did spinning, weaving, beating the wash and rocking the cradle. Children, mothers, lovers, workers, drinkers, all had their songs. In the past fifteen years over 6,700 of these songs have been recorded by Marius Barbeau, E. Z. Macdonald, Adelard Lambert, A. Godbout, Gustave Lanctot, and Father Arsenault.

Songs to be sung by Miss Desjardins include settings by Sir Ernest Macmillan, Dr. Healy Willan, Oscar O'Brien, Alfred Laliberte, Lionel Daunais, and Emile Vuillermoz.

COULD WE BUT SEE

It is often said that man can become hardened to pain. It is indeed fortunate that man can forget the violent pangs that accompany pain, that these pangs are not permitted to accumulate, to rip and to gouge into his very soul. The defects of memory serve us in good stead. The pain is no sooner gone than it is forgotten and the heart rests peacefully never suspecting that a sharper and more cruel pain will surely follow.

Sometimes (all too often, lately) we read in the newspapers that a certain town is expected to fall into the hands of the enemy. We read that... and turn to the sport page. Not one thought for the suffering and misery endured by those victims of a slaughter-convulsed country! We have become inured to suffering. We are blasé. Nothing can shock us now, not even the defeat of the Brooklyn Dodgers!

But if we could see, for an instant, the wholesale slaughter of men, women and children, the gutted homes and the denuded countryside, perhaps we would be brought to a better realization of the sadness into which the world has been thrown. If we could see the crippled children, children who once laughed and sang, oblivious to the chained forces that were waiting to shiver the world into disintegrating fragments, we would understand how vile has man become who can cause such as these to suffer.

If we could catch a glimpse of some of these tired, discouraged mothers, who envisage nothing but cruel destruction and death for their children and for themselves, perhaps our complacency would suffer a rather violent disturbance. There is nothing sleek and comfortable about these unfortunate mothers. They have not the secur-

ity for which every woman yearns. Their eyes are tired and fear-ridden. Their faces are stamped with the imprint of shrinking terror, terror that will not subside while planes roar and cannons thunder. In every waking moment and even in nightmarish dreams, the fate of their children looms before them in grisly perspective.

They look to Heaven for consolation, peering through blood-red clouds and beyond those droning planes, hoping that God will look on their pain and cry "Nay!" All the while the enemy is without. The tears of these women cannot stay him for he answers the beck and call of men whom tears and supplications cannot soften.

Some people say there will always be wars, that women will continue to beget children, only to see them die on the battle field, or in the flames of a devastated city. We forget so easily the pain and torture of war. When the knife is no longer in our backs, we forget that it may strike there again. We forget to protect ourselves against a repetition of such an attack. We put our hands in our pockets and turn our backs to the enemy. Perhaps we are fortunate in being able to forget. Perhaps, again, we are not so fortunate. If the horror of warfare were ever present to us (some people believe), there would be no war.

For we, the government, would forbid such wholesale slaughter and fiendish carnage just as we now forbid, economic inequality, starvation in the midst of plenty, educational incompetence and a host of other abuses.

—Xaverian Weekly.

FASHIONS.

The college girl and her sweater-skirt ensemble is fast becoming as traditionally American as the cowboy, his boots and saddles. Design For Living's C.B.I. (campus bureau of investigation) agents reported today.

College women spend 75 per cent. of their waking hours in a sweater-skirt outfit, they further elaborated. Cardigan or slipover, long or short sleeves, "V" or crew necklines, one rule is steadfast—sweaters must be plain.

Querying co-eds at Cornell, Temple, U. of Syracuse, Bryn Mawr, Texas U., Smith, U. of Vermont, Oregon State, Michigan State, Iowa State, U. of Colorado, Kansas State, Iowa U., and Barnard, C.B.I. agents discovered that Miss Average College Girl spends \$240.33 a year on clothes. Texas beauties, however, have the fattest pocketbooks—they spend \$768.

Campus feet are the same as ever in saddle shoes. But moccasins are owned by 40 per cent. of the girls. Saddles, pumps and the cinderella "evening" slipper complete a collegian's shoe shelf.

The stocking shortage or the troublesome "nick" in nylons, is no concern of DFL's Young Moderns. They cut stocking bills in half by baring legs in ankle socks despite wintry blasts. A good number of the girls call time out from patriotic "bundling" to knit their socks. The average college girl, however, vetoed the knee length type now on the market. Only 6 per cent. wore them. Twenty-six per cent. rate the rubber boot functional and sensible for rainy campuses.

Dickies are definitely "in," but big hats collect dust on closet shelves. Bandanas, beanies, hoods, baseball skullies, catlets, stockings caps, pill boxes, baby bonnets, berets and ear muffs are "in the know," C.B.I. agents reported.

They noted, in addition, that southern lassies are all for the feminine formal, while eastern and north western college gals rate the dinner gown and evening skirt-sweater combine, "super duper."

—Gateway.

And then there's the shoe clerk who boasted that he'd never met a woman who wouldn't stand for a little squeezing from him.

—Queens Journal.

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THURSDAY — JANUARY 29th
Royal Victoria College
Tickets: \$1.25 per couple

McGILL ALL-STAR SEXTET OPPOSE LOYOLA C.O.T.C.

Redmen Make Season Debut Against Maroon Pucksters At Loyola Stadium Tomorrow

Music Will Be Provided By M.R.T.B. Band; "G" Coy. Parade Cancelled

Tomorrow night the Redmen go west to invade the stronghold of the Loyola C.O.T.C. hockeyists, in their first exhibition test of the current season. The game will get underway at 8.00 p.m. at the Loyola campus rink, and McGill students will be admitted free.

By the kind permission of Lt. Col. J. M. Morris, M.C., V.D., Officer Commanding the McGill C.O.T.C., the M.R.T.B. band will be in attendance to add colour and spirit to the McGill cause, and make the occasion a gala one. This, in addition to the connection of the home team with the National Defence Hockey League, will provide a military touch to the proceedings.

The Redmen have been hard at practice for the past two weeks, and will be in fine shape for their debut. Last year's conquerors of the Black Watch will skate out practically intact with the exception of Bud Farmer, on the shelf with an injured leg, Gordie Young, Andy Anlon and Cam Dickson.

WELL BALANCED ATTACK

McGill will present a well-balanced attack, with strength and experience in goals, on the defence, and up front. Ritchie can kick out shots with the best, and has gained praise from fans wherever he has played. In fact he has been keeping

close struggle can be expected. The parade of G Company scheduled for tomorrow night has been cancelled so that its members may attend the game.

There is a final practice today, and the probable McGill lineup will be: Ritchie, Owen, Ward, Macdonald, Crutchfield, Morrison, Law, Hellyer, Keay, Cleary, E. Smith, Malenfant, V. Young, Hibbard, Moncel.

Sports Today

INTERCOMPANY HOCKEY

5.00 p.m.
A Coy. vs. D Coy.

INTERHOUSE HOCKEY

8.30 p.m.
Dio. vs. P.C.

INTRAMURAL HOCKEY

12.30 p.m.
Navy vs. Marines

BASKETBALL

5.15 p.m.
Ind. 3 vs. Ind. 6—Braye.

SKIING

5.15 p.m.
Ski class.

VOLLEYBALL

5.15 p.m.
Mac vs. Ind. 1.

BADMINTON

7.00-10.30 p.m.
Mixed Play.

5.30 p.m.
C Coy. vs. E Coy.

G Coy. vs. Mac

Winners of above games.

WRESTLING

5.15 p.m.
Practice.

GYMNASTICS

5.15 p.m.
Workout

M.B.L. BASKETBALL

8.15 p.m.
McGill vs. Mount Royal

Oilers vs. Westmount

Sports Tomorrow

ALL-STAR HOCKEY

8.00 p.m.
McGill vs. Loyola C.O.T.C.

INTERCOMPANY HOCKEY

5.00 p.m.
C Coy. vs. E Coy.

INTERHOUSE HOCKEY

8.30 p.m.
D.H. vs. A.B.C.

WEIGHTLIFTING

5.00 p.m.
Workout

BOXING

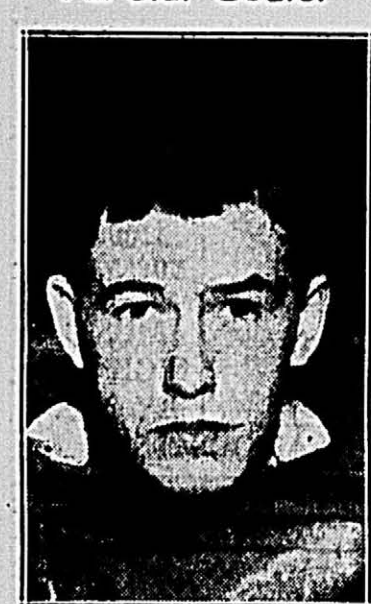
5.15 p.m.
Workout

BASKETBALL

5.15 p.m.
Ind.-2 vs. E-1

Ind.-1 vs. D-1

All Star Goaler



Ross Ritchie, who will guard the nets for the Redmen in their first outside game against Loyola at the Loyola Stadium tomorrow evening. Ritchie last year goalied for the Memorial Cup finalists, the Junior Royals, and this year is acting as relief goaler to "Legs" Fraser.

a first rate goaler, Moncel, on the bench with his fine playing. He will get plenty of protection from hard-hitting Herb Owen, who also packs a strong scoring punch, Bruce Ward of the Royals, who gave a fine display last year, and Vinny Young, who has been blocking well in practice to date.

On the firing line there will be such stars as Grant Morrison, Bill MacDonald, Bruce Crutchfield and Ian Hellyer, all of whom are proven performers, and who shared scoring honours in the Black Watch Game. They will get strong support from B. J. Cleary and Earl Smith, of the Marines in the Intramural League, who are tied for the scoring leadership.

Loyola is tied for the leadership in the N.D.H.L., and will certainly launch a strong attack, and a very

McGill Skiers Place In Downhill Contest

Ten McGill skiers placed in the downhill events at Mt. Baldy at Ste. Marguerite's yesterday.

Don Stanforth led the McGill entrants in the A and B class with a time of 29.3 seconds. Three other students placed in these classifications.

In the C class, Bob Rutledge led the four Red and White entrants in that class with a time of 119.6.

In the Junior class Bruce Flemming placed third at 119.2, and J. Waite was ninth at 138.4 seconds.

McGILL ENTRANTS:

PLACE	ENTRANT	TIME
Class A and B:		
10.	Stanforth	129.3
11.	Davies	130.2
14.	Hambrook	132.2
15.	Bruneau	138.5
Class C:		
2.	Rutledge	119.6
4.	Williams	132.5
5.	Spiers	134.2
12.	McLaren	222.6
Junior:		
3.	Flemming	119.2
9.	Waite	138.4

The March of Sport

by Allan

Tuesday evening will see the unveiling of the 1942 McGill all-stars. The occasion has been awaited for considerable time by our hockey enthusiasts, but does not seem to arouse the wide-spread interest that former Red teams have been accustomed to. Of course the accommodations will be somewhat limited, and the scene of action rather far removed, but we are confident that it is not too far for the actual players and these rabid fans, and will specialize too much, the benefit of this local exhibition game — if we ourselves don't act.

We certainly have a team that can more than do justice to the proud hockey tradition of McGill, and a great majority of students who voted in the poll in favour of exhibitions. But the arrangement of exhibition games entails a good deal of planning and opponents are not available at will, nor is the ice easily secured on odd occasions. We thus seem to be at a disadvantage without some sort of organization.

However we can do something in our small way to make a success of our opportunities. We can swamp the Loyola rink with McGill supporters and show that we mean business. There has been agitation all year, and a great display of student opinion, which must be followed up. Any impression that we make will certainly not be adverse, since the distance to the game would speak well for the spirit and sincere, active interest of the students. It is a spirit such as that by which sports will flourish once more at McGill.

Plans have been made to present a gala evening with plenty of cheering. The band will provide musical entertainment during the intermissions, while Messrs. Havilland and Fineman will bring along their megaphones and handle the cheering section.

As a note to all coeds, or to anybody who might know one and would be kind enough to forward the information, the admission is free, and the event takes place on Sadie Hawkins night. Although the game will run in competition with Coed Coast, the latter certainly cannot hope to rival the price of admission, to say nothing of the fact that the slide is not ready—but what difference does that make?

But seriously, this sort of procedure is not in keeping with a successful sports season. If a major exhibition game may have to play second fiddle to a social affair, that is certainly no justification of the return of athletics to McGill.

"Was in a restaurant they met, One Romeo, one Juliet.
"Was there he first got into debt, For Romeo'd what Juliet."

Sweet Young Thing: Dammit!
Nice Old Lady: My word.
S.Y.T.: Pardon me, I didn't realize I was plagiarizing.

Queen's Journal.

Basketball Play-offs Commence Tomorrow

With only one game remaining in the current Intercompany basketball schedule a sudden death elimination round has been drawn up to decide the league champion. The play-offs include the two top teams from each section for a total of twelve teams in the first round.

The final game of the schedule will take place this afternoon between Indep. 3 and Indep. 6 to decide the representatives of section six in the forthcoming play-offs.

The play-offs get underway tomorrow when Indep. 2 meet E 1 in the first game and Indep. 1 meet D 1 in the remaining game. Of the other teams which have won their way into the playoffs A 2 are scheduled to meet Indep. 5 and F 2 tangle with G 3 at some future date. F 3 will meet the winner of section six and E 4 are scheduled to meet the runner up in this section in future first round games.

Busher Jackson Leads M.B.L. Point Getters

Bert Holdredge Tops List of McGill Scorers in League

Busher Jackson of the Oilers maintained his lead in the scoring race in the M.B.L. last Saturday despite his team's defeat at the hands of the Mount Royal quintet. Blackburn of the Pats, however, gained on the league leader as his team took McGill into camp to the tune of 31-26 on Saturday, and now is only one basket behind the Busher.

Holdredge of McGill picked up eight points on Saturday to lead the list of McGill sharpshooters while Vernon comes in just one basket behind his team-mate.

The complete scoring list follows:

Player	Team	Pts.	Reb.	Ass.	Stk.
Jackson, Oilers	31	7	11	69	11
Blackburn, Pats	26	15	7	67	18
Ferraro, Oilers	23	17	11	63	20
Blomfield, Mt. Roy.	22	15	9	59	12
Giffin, Oilers	24	9	13	58	15
J. Richman, Oilers	24	5	8	53	10
E. MacIsaac, Pats	18	9	9	47	6
Ditkofsky, Mt. Roy.	16	9	13	41	14
Ulrich, Mt. Roy.	18	4	1	40	7
Holdredge, McGill	14	11	8	39	7
Allan, Westmount	16	6	13	38	13
Vernon, McGill	14	9	7	37	15
Waxman, Mt. Roy.	11	12	8	34	11
Hockenstein, Mt. R.	13	6	5	32	14
Segalowitz, Mt. Roy.	10	9	12	29	9
Miller, Pats	12	5	2	29	12
Koren, Pats	11	6	9	28	15
Weshler, Mt. Roy.	10	8	6	28	21
Edwards, Oilers	8	10	8	26	15
Macklister, Pats	12	2	5	26	17
Munro, McGill	10	5	12	25	6
Lands, Oilers	9	6	12	24	6
Conklin, Westmount	8	8	10	24	13
Hall, Westmount	9	5	3	23	1
Robinson, McGill	8	1	6	17	6
E. Jones, Westmount	8	1	3	17	7
Jonas, Pats	6	4	10	16	7
Katz, Mt. Roy.	6	3	6	15	11
Ashley, Westmount	6	2	1	14	6
Wykes, McGill-West.	5	4	5	14	6
Wilson, Oilers	5	4	1	14	9
Eaves, Westmount	6	1	7	13	12
Mumford, McGill	5	3	8	13	15
Carney, Pats	5	3	5	13	15
Irwin, Oilers	5	3	8	13	8
Kossy, Mt. Roy.	4	3	8	11	8
Forbes, Pats	3	4	6	10	8
Gordon, Mt. Roy.	4	1	0	9	1
Richmond, Westmt.	3	3	7	9	1
Bonnefant, Westmt.	2	5	0	9	3
Gibson, Pats	4	1	6	9	0
Purdie, Westmount	2	5	10	9	7
Vittori, McGill	2	2	1	6	6
Courtwright, Oilers	3	0	4	6	6
Delbel, McGill	1	2	11	6	6
McClay, Pats	2	1	2	5	3
R. Jones, McGill	2	1	2	5	7
Beland, McGill	2	0	2	4	2
Henley, Pats	1	2	4	4	5
V. MacIsaac, McGill	1	1	3	3	4

(Continued on Page Four)

McGill Loses to Pats; Meet Mt. Royal Tonight

Basketball League Double-header in Gym Tonight

Another gala basketball evening has been announced, to take place tonight at the Currie Gymnasium. McGill opposes the fast Mount Royal aggregate, while the league-leading Oilers vie with Westmount. As in the past, admission to the double-header is free to McGill students upon presentation of their library cards.

Before one of the largest crowds of basketball fans seen at the Currie Gymnasium this season, the McGill senior basketball team suffered a 31-26 loss at the hands of the Montreal Pats Saturday evening. Although the tilt resulted in a third straight loss, the Redmen showed great promise, and with an increase in teamplay through more consistent practicing the Red and White hoopsters should be able to raise their position in the Montreal Senior Basketball League in the coming games.

In the opening quarter of Saturday night's game an enthusiastic audience saw some well-played basketball. No sooner had the opening whistle set the teams in motion when the colorful Redmen rushed through the equally decorative green and gold squad to give Munro a chance to sink the first basket of the game. McGill's flying start was soon slowed up considerably when the fast passing of Koren and Blackburn for the Pats had a rather demobilizing effect on the home team. Not to be outdone by the smoother co-ordination of their opponents, the McGill players pressed forward individually, with Delbel making lone dribbles up the floor and Vernon attempting long off-angle shots. Holdredge and Robinson proved to be additional spearheads for the Red and White team in the first half, which ended with the score of 14 to 9 in favour of the Pats.

TEAMPLAY IN SECOND HALF

The second half found the visiting team continuing its passing plays and clean shots. Not until the last quarter did McGill again revert to a semblance of teamplay in favour of the more colorful but less effective individual playing characteristic of the red team. At this point in the game Vernon's passing and Holdredge's accurate shots provided some exciting basket ball. Munro starred at the closing minutes of the game but the college team was unable to rally sufficiently to bring a much-needed win. The final score was 31 to 26 in favour of the Pats.

High scorer for McGill was Holdredge, who brought his team 7 points, closely followed by Munro and Vernon with 6 and 5 points respectively to their credit. Munro chalked up 3 points while Robinson and Delbel were the other scorers with 2 points each.

Blackburn dropped a total of 9 points into the McGill basket for the losers, while Jonas helped his team to a successful evening with a total of 8 points.

(Continued on Page Four)

Standings and Schedules

INTRAMURAL HOCKEY STANDING

Team	P.	W.	L.	F.	A.	P.
Marines	4	3	1	22	14	6
Navy	2	2	0	9	5	4
Air Force	3	2	1	15	8	4
Artillery	4	2	2	26	17	4
Infantry	4	1	3	18	31	2
Macdonald	3	0	3	3	18	0

M.B.L. STANDING

Team	P.	W.	L.	F.	A.	P.
Oilers	8	7	1	332	254	14
Mount Royal	8	5	3	299	258	10
Pats	8	4	4	253	262	8
McGill	6	2	4	171	199	4
Westmount	6	0	6	164	248	0

INTRAMURAL HOCKEY SCHEDULE

Today, Jan. 26	Navy vs. Marines
Wed. Jan. 28	Macdonald vs. Infantry
Thurs. Jan. 29	Air Force vs. Artillery
Sat. Jan. 31	Marines vs. Macdonald
Mon. Feb. 2	Air Force vs. Infantry
Wed. Feb. 4	Navy vs. Artillery
Thurs. Feb. 5	Marines vs. Air Force
Sat. Feb. 7	Air Force vs. Macdonald
Mon. Feb. 9	Artillery vs. Infantry
Wed. Feb. 11	Macdonald vs. Navy
Thurs. Feb. 12	Marines vs. Artillery
Sat. Feb. 14	Infantry vs. Macdonald
Mon. Feb. 16	Artillery vs. Air Force
Wed. Feb. 18	Navy vs. Infantry
Thurs. Feb. 19	Macdonald vs. Artillery
Mon. Feb. 23	Marines vs. Infantry
Wed. Feb. 25	Navy vs. Air Force
Thurs. Feb. 26	Marines vs. Navy

INTERCOMPANY HOCKEY SCHEDULE

Today, Jan. 26th	5.00 p.m.—A. Coy. vs. D. Coy.
Tues. Jan. 27th	5.00 p.m.—C. Coy. vs. E. Coy.
Wed. Jan. 28th	5.00 p.m.—G. Coy. vs. Ind.
Fri. Jan. 30th	5.00 p.m.—D. Coy. vs. F. Coy.

Badminton Finals Take Place This Afternoon

The Intercompany Badminton League draws to a close today when the four top teams tangle in the semi-finals tonight at 5.30 p.m. in the Memorial Gym.

C Company are scheduled to meet the Engineers of E Company in one semi-final match while G Company play hosts to Macdonald College in the other scheduled encounter.

The finals will be played between the winners of the above two matches immediately following the semi-finals. These games will ring down the curtain on this season's Intercompany badminton competition although plans are still being made for the continuation of mixed competition which has enjoyed several good turnouts this season.

Mon. Feb. 2nd	5.00 p.m.—Ind. vs. C. Coy.
Tues. Feb. 3rd	5.00 p.m.—E. Coy. vs. G. Coy.
Wed. Feb. 4th	5.00 p.m.—D. Coy. vs. A. Coy.
Fri. Feb. 6th	5.00 p.m.—E. Coy. vs. Ind.
Mon. Feb. 9th	5.00 p.m.—C. Coy. vs. G. Coy.
Tues. Feb. 10th	5.00 p.m.—F. Coy. vs. A. Coy.
Wed. Feb. 11th	5.00 p.m.—Ind. vs. G. Coy.
Fri. Feb. 13th	5.00 p.m.—E. Coy. vs. C. Coy.
Mon. Feb. 16th	5.00 p.m.—F. Coy. vs. D. Coy.
Tues. Feb. 17th	5.00 p.m.—G. Coy. vs. E. Coy.
Fri. Feb. 20th	5.00 p.m.—Ind. vs. E. Coy.
Mon. Feb. 23rd	5.00 p.m.—G. Coy. vs. C. Coy.

(Continued on Page Four)

HIGHEST QUALITY COAL



College Press

(Continued from Page One.)

Early to the Midwest have always been popular in Berlin. Throughout the fall Berlin chatted with Milwaukee and even serenaded the Wisconsin football team with a lusty recorded rendition of "On Wisconsin, on Wisconsin, fight, fight, fight."

Before the U.S. entry, Radio Berlin's pet hate was Winston Churchill, upon whom was leashed a nightly verbal attack by Lord Haw-Haw, whom the Nazi announcer describes as "that well known commentator." A good deal was made of the fact that the British Prime Minister's initials stood for water closet all over Europe, but today Radio Berlin accuses Roosevelt, not Churchill, of starting the war.

But there are some things that admittedly stump Radio Berlin. The boys at the listening post were surprised to hear recently one of their own programs being rebroadcast over an American short wave station sponsored by Kellogg's corn flakes.

Somewhat perturbed by the fact that one of their programs should be sponsored by a breakfast cereal, the Berlin announcer was more surprised to learn that the expressed purpose of the rebroadcast was "to give both sides of the question." Radio Berlin wants its America listeners to tell them what this means. How can there be "two sides to every question?"

Stardusters Will Play For Coeds' Spree

(Continued from Page One.)

ahead and ask whoever they want, without being shy about it. As she put it, "The boys are just dying to be asked!" Tickets may be bought from any one of the following girls: Margery Cross, Patsy Dunton, Joyce Ault, Cooba Sharpe, Marie La Fontaine, Carol Babbitt, Sheila Belle-Mapping, Helen Leavitt, Betty Dunn, Margery Townsend, Natalie Rosenenthal, Elizabeth Hillman, or Janet Hamilton. Tickets may also be bought in the office of the Women's Union in R.V.C. on Tuesday from 12.30 to 1.30 p.m., and on Wednesday from 1.00 to 2.00 p.m.

New Group of Radiolocator Men Arrives Today

(Continued from Page One.)

five years to attain a similar goal. This plumber wonders if it is that snazzy new lab on the top floor of the Physics Buildings that has something to do with it. The new detachment makes their first wide eyed appearance on the campus today and will for sixteen weeks live the life of the average college man.

Annual Coed Coast to Be Held Tomorrow Rain or Snow

(Continued from Page One.)

In order for the "Coast" and couples will dance (or slide) over the dance floor in their stocking feet. In order to insure a successful "Coed Coast" it is necessary for everyone to participate to buy tickets now and to make sure that YOU ask some boy to go to the slide. Remember, he may be "Over There" next year when Sadie Hawkins's week is celebrated at McGill.

Tickets may be bought at the door of the Club but to facilitate matters coeds are requested to get them now from the members of the McGill Women Students' Athletic Council. Would all managers in charge of the sale of tickets please return money and tickets to Sue Mackay in the M.W.S. A.A. office, R.V.C. tomorrow at noon.

War Records to Be Kept

(Continued from Page One.)

will in no way mean that those who do so are pushing themselves into the limelight.

This important work will also contain data on the undergraduate aids to the war effort, such as the recent purchases of first War Loan Bonds, The Mile of Pennies, etc. Mr. Fetherstonough pointed out that it is important that everyone should realize that they can help and as every objective is obtained it will go down on record. Therefore, all accomplishments, whether in the armed forces or on the campus, are of great importance in furtherance of what is hoped will be the most outstanding Canadian university war record.

Busher Jackson Leads M.B.L.

(Continued from Page Three)

McAdam, Ollers 1 1 0 3 4
Hutton, Ollers 1 1 1 3 10
W. Ashley, Westmt. 1 0 2 2 1

Minton, McGill		1	0	0	2	4
Eakin, Westmount	..	0	1	0	1	2
Rousch, Mt. Roy.	...	0	1	2	1	3
Lampesis, McGill	...	0	1	2	1	5
Davis, McGill		0	0	2	0	0
Rutherford, McGill	...	0	0	1	0	0
Wagner, Mt. Roy.	...	0	0	3	0	1
Cunningham, West.	...	0	0	0	0	1
McDougall, Westmt.	...	0	0	0	0	3

McGill Loses to Pats

(Continued from Page Three)

LINE-UPS		Pats		McGill	
FG.	FT.	FG.	FT.	FG.	FT.
E. Mackisoc, f.	0	0	0	0	0
Koren, f.-c.	3	0	0	6	3
Forbes, f.	0	0	1	0	0
V. Mackisoc, f.	0	0	0	0	0
Henley, c.	1	0	2	2	1
Mackisoc, c.	3	0	0	6	3
Jonas, c.-f.	4	0	2	8	1
Miller, g.	0	0	0	0	1
Blackburn, g.	3	0	0	9	1
Carney, g.	0	0	0	0	4
Totals	14	3	5	31	14

McGill		Pats		McGill	
FG.	FT.	FG.	FT.	FG.	FT.
Vernon, f.	2	1	1	5	0
Vittori, f.	0	0	0	0	0
Pearman, f.	0	0	0	0	1
Robinson, f.	1	0	1	2	1
Holdredge, f.	2	4	3	8	0
Mumford, c.	1	1	3	3	0
Munro, c.	3	0	3	6	1
Jones, g.	0	0	2	0	3
Beland, g.	0	0	0	0	0
Delbel, g.	0	2	2	2	2
Totals	9	8	15	26	8

Referees: Ulley and Mallis.

Standings and Schedules

(Continued from Page Three)

INTERHOUSE HOCKEY SCHEDULE	
Today, Jan. 26th. 8.30 p.m.—Dio. vs. P.C.	
Tues. Jan. 27th. 8.30 p.m.—D.H. vs. A.B.C.	
Wed. Jan. 29th. 8.30 p.m.—D.H. vs. Dio.	
Fri. Jan. 30th. 8.30 p.m.—A.B.C. vs. P.C.	
Mon. Feb. 2nd. 8.30 p.m.—A.B.C. vs. Dio.	
Tues. Feb. 3rd. 8.30 p.m.—D.H. vs. P.C.	
Thurs. Feb. 5th. 8.30 p.m.—P.C. vs. Dio.	
Fri. Feb. 6th. 8.30 p.m.—A.B.C. vs. D.H.	
Mon. Feb. 9th. 8.30 p.m.—P.C. vs. A.B.C.	
Tues. Feb. 10th. 8.30 p.m.—Dio. vs. D.H.	
Thurs. Feb. 12th. 8.30 p.m.—Dio. vs. A.B.C.	
Fri. Feb. 13th. 8.30 p.m.—P.C. vs. D.H.	
Mon. Feb. 16th. 8.30 p.m.—P.C. vs. A.B.C.	

Managers	
Diocesan College—B. Smith, Ma. 4902.	
Douglas Hall—D. Farlinger, Be. 2885.	
Presbyterian Coll.—A. M. Hudson, Pl. 1649.	
A.B.C.—J. D. B. Ogilvie, La. 7995.	

NOTICES

Science Women's Club
Dr. Smith, of the Department of Bacteriology, will lecture informally on "Bugs and Bacteria—how diseases have influenced the course of wars" in the R.V.C. Common Room at 5.00 p.m. today. Tea will be served.

Found
In Grill Room, pair of dark glasses. Owner can obtain same at Tuck Shop.

M.R.T.B.
All exchanged, extra and defaulter's parades called for the 10th of January, 1942, are cancelled and are to be carried out on the 24th January, 1942.

LOST, REWARD OFFERED
Lost, about three weeks before Christmas, one K and E polyphase duplex dectirg slide rule, with the name P.R.C.V. Hall on it in ink. Finder will please leave with Fred Barton and receive a large cash reward.

Found
A small Ladies' bag containing pencils, erasers, ruler, etc. was found outside the Redpath Library about a week ago. Owner can have same by applying at the Library check room.

Chess Club
The following games are to be played off, and their results are to be given in to the Union Tuckshop by noon on Thursday, January 29th:

Ayoub vs. Munroe.
Rossy vs. Hardwick.
Macdowell vs. (winner of Bishop vs. Stalker).

Druckman vs. Gilbert.
Angel vs. Dion.
Gerst vs. Melamed.
Atkinson vs. Mahabir.
Smart vs. Kendler.

Lost
Eight pages of typewritten Latin translations were lost in the Arts Building. Will the finder please re-

Lost
And it didst come to pass that on a day gone by, deep into the caverns of the hall of Nic flew a small winged creature of the size of a

McGill Reserve Training Battalion

SIR ARTHUR CURRIE MEMORIAL GYMNASIUM-ARMOURY

TIME TABLE

First and Second Years of Training

Monday, January 26

"A" Company	
Platoon	1 2 3 4
Syllabus	B C C A
Period 1	RR6 AT4 AA2 B7
Period 2	D9 MR6 RR5 D17

"F" Company	
Platoon	26 27 28 30b 30b
Syllabus	A A A A C
Period 1	R16 D16 L3 B6 L12
Period 2	RR5 R15 D16 AT2 P2
Period 3	— — — — D16 AA1

Tuesday, January 27

"C" Company	
Platoon	11 12 13 14 15
Syllabus	B C C C A
Period 1	FT6 FT6 FT6 FT6 FT6
Period 2	RR5 PT6 FA11 D8 AT3

"D" Company	
Platoon	16 17 18 19
Syllabus	A A A A A
Period 1	FT6 FT6 FT6 FT6
Period 2	PT6 D16 R16 AT3

"E" Company	
Platoon	21 22 23 24 25
Syllabus	B B C C C
Period 1	FT6 FT6 FT6 FT6 FT6
Period 2	RR4 R6 AA1 PT5 FA10
Period 3	AT2 RR3 L12 FA10 PT5

"F" Company—NO PARADE
"G" Company—NO PARADE

Times of Parades		Subjects and Code	
"A" Coy., Less Pl. 5—	Mon., Wed., Fri. 1400-1555 hrs	D—Drill	
No. 5 Pl., "A" Coy.—	Mon. 1400-1700 hrs	FA—First Aid	
	Sat. 1110-1300 hrs	M—Marching	
"C" Coy.—	Tues., Thurs., Sat. 0900-1055 hrs	R—Rifle	
"D" Coy.—	Tues., Thurs., Sat. 1110-1300 hrs	P—Pistol	
"E" Coy.—	Tues., Thurs., Sat. 1400-1700 hrs	B—Bayonet	
"F" Coy., Less Pl. 29, 30—	Mon., Wed., Fri. 1110-1300 hrs	F—Fieldcraft	
No. 29 Pl., "F" Coy.—	Tues. 1900-2200 hrs	REC—Reception	
	Wed. 1000-1300 hrs	PT—Physical Training	
No. 30A Pl., "F" Coy.—	Wed. 1400-1700 hrs	ATR—Anti Tank Rifle	
No. 30B Pl., "F" Coy.—	Mon. 1400-1700 hrs	RR—Rifle Range	
	Tues. 1900-2200 hrs	AA—Anti Aircraft	
"G" Coy.—	Tues. 1900-2200 hrs	L—Light Machine Gun	
Defaulters —	Sat. 1700-1800 hrs	G—Protection Against Gas	
		MR—Map Reading	
		FT—Fundamental Training	

turn the valuable document of half a year's toil to Bill Gentleman or Ben Albert.

Lost
In Redpath Library, or on MacTavish Street, black Parker pen. Finder please return to J. I. Cooper, Department of History.

Maccabean Circle
Will Harold Finestone, Dickie Goldbloom, Buddy Manolson, Lilian Brown, Maurice Godine, Harold Rosenbaum and Bebe Kirsch please turn up to be in the Group picture at Jacoby's on Saturday at one o'clock.

R.V.C. Glee Club
Practice today in the Common Room at two o'clock. Club singing in Dominion Douglas Church on Feb. 8th. Before the service, they will have tea at Marjorie Townsend's, President.

Lost
Alpha Gamma Della fraternity pin in or near R.V.C. Lost yesterday afternoon, between 4 p.m. and 6 p.m. Finder please phone WI. 7826.

Women's Debating Society
The following coeds are asked to be present at the Jacoby Studios at 1.30 Tuesday afternoon, January 27, for the group picture of the Women's Debating Society: Ivy Lawrence, Marion Savage, Ruth Hill, Jean Mitchell, Pat Wheatley, Dixie Andrews and Louise Skutesky.

R.V.C. Ping-Pong
Will everyone who is still in the R.V.C. ping-pong tournament play off immediately; the tournament ends definitely next Wednesday, January 28th and all who have not played their games will be disqualified.

Lost
Or Perhaps taken by mistake. A Brown felt overcoat, in the washroom of the Chemistry Building. Will the finder please leave it with the Janitor of Chem. Building, or Arnold Khan, 1015 Sherbrooke St. W.

Lost
A blue scarf in the Union Basement on Friday afternoon. Will the finder please leave at the Union Tuck Shop.

M.R.T.B. Band
All members of the M.R.T.B. Band must be on hand at the Armoury at 7.15 p.m. tonight to have their picture for the Annual taken.

AND HE SAITH.
And it didst come to pass that on a day gone by, deep into the caverns of the hall of Nic flew a small winged creature of the size of a

OPINION
Recently the Public Opinion Committee, Inc. in New York city, conducted a poll of college students

to determine just what it takes to make good in college. A condensed article, The Parade of Opinion, published by the Associated Collegiate Press, revealed that success depended on such important factors as health, finance, scholarship, family and home, religion, morals and discipline, personality and social relations.

Satisfactorily living conditions, a limit to dating and extra-curricular activities had a lot to do with keeping physically in trim. The opinion was that students living on the campus had better health.

The education of a student's parents was most directly related to his scholastic success. Those with brothers and sisters in college or with college degrees, made better grades than those students who were just breaking the trail. Children of divorced parents fell scholastically much below those who were from unbroken homes.

The students who were in the top two-tenths in college academic rank were those whose financial position was relatively good. It is not so much the parents' having money, but the student's being able to get hold of the money he needs that helps his scholastic standing. Naturally, having to worry about meeting tuition bills will not help a student's studies.

Top ranking in scholarship were those who showed strong "religious attitude." Scholastic awards went to the students of high moral standing. It is necessary to have interested parents and a good home to attain such rating.

A frequency of attendance at the movies was a sign of poor personality, as was also frequency of indulgence in card games. "Bull Sessions" were again a kind of thermometer, the better-adjusted boys being the ones who participated in the large sessions and the less well-adjusted in sessions with very small groups. Continued association with parents, relatives and friends was a good sign.

Students of parents born in the United States were found more adaptable socially. Those without athletic interests were scored consistently lower. Boys who said they liked girls made a showing superior to those who didn't.

—Pitt News.

FRESHMAN'S LETTER.

Dear Ma:
It is early morning and I am up before breakfast trying to learn some facts which are very hard to get and very easy to lose.

By the time you get this letter I will have went thru my first final

examination like a night shirt thru a wringer. Just how I will look and feel then I do not know, but there is one thing certain—I will look a little worse each day and by the end of the week I will look fierce.

Do not bother to write to me this week because I will not have time to open it before next Wednesday. You know, Ma, sometimes I feel like I have studied all the things and that I have such good notes that my teachers could not find a single question I could not answer, and when I sit down in class room I feel that all of my knowledge is gone and I could not answer a single question on the simplest thing.

My mind works in a cycle of good spots and blanks or lapses. Sometimes I wonder if I have that disease where you forget even your name and where you live.

If the wheels turn right I will be at the head of the class and you'll be very proud but if they turn wrong I'll be at the very bottom and you'll be embarrassed.

Too bad Japan caused this trouble this week. It has a very bad effect on all of us students and also on the Christmas shopping. Even the professors seem disturbed over a big war like this.

When all this trouble of wars and examinations is over I want to go on a quiet fishing trip where nobody will scare me with war stories or worry me with examination questions that won't make the least bit of different in a hundred years. I'm off to the library now. Love to all.

—Willie.
—Utah Chronicle.

LITTLE MAN NOW WHAT?

O, wondrous man with the created chest,
What will you do today?
Will you soar through the air like a rocket ship
And rescue the woman you love from the grip
Of a villain that's known as "K"?

Will some message of mystery wake you to life,
Message in accents strange—
Really a hell-trap constructed to shatter you
Set by a fiend who is eager to scatter you
Over the moated grange?

And will you pause briefly to change your attire,
Miraculous Man of Steel?
While, with the aid of your Roentgen eyes
You observe how your loved one screaming lies
In the power of a super-heel?

—Queen's Journal.

NEW DENTURES.

Toronto — (C.U.P.) — No longer will the wearer of artificial dentures be obliged to endure the embarrassment of a castanet accompaniment to the process of mastication. Artificial teeth made from acrylic resins are now being used instead of those made from porcelain, thus eliminating the annoying "click" of artificial teeth.

Will you tear down walls with your finger-nails,
Hurling them off to the moon?
And will you brush off death-rays then
To crash through your victim's inner den
Humming a difficult tune?

And will they observe your shoulder
And all cry hoarsely, "It's Superman!"

Will you whisk her away with the speed of light,
Begging her to be good?
Will you right all wrong and erase all sorrow
And then write the story, Man of Tomorrow?

We rather thought you would.
—Varsity.

ODE TO ENGLISH TWO

Have you ever been subjected
To the subject, English Two?
The day when essays are collected
And you don't know what to do;
Yours is not quite yet ready,
And you need a little time;
To you who feel somewhat unsteady

Do I dedicate this rhyme.
When the prof sets forth an essay,
Do not leave it 'till the end;
For then 'twill only be a mess-ay,
And the prof won't be your friend.
Just sit down at your small table
And do the very best you can;
Do not think of Joan or Mabel
Or of any other "pan."

And when your job is ended,
Take a look at it once more,
For you might have been befriended
When you copied out your chore.
Finally, you'll begin to wonder
Why your marks are very low,
And you'll begin to ponder
And tell the prof to go —

Just be calm and not too hasty
In whatever you write or say,
Do not be quite so wasteful
And do not wander far away.
Remember, my dear student,
Take your job with one big smile;
Be a little more prudent
And you'll find that life's worthwhile.

—Queen's Journal.

NEW DENTURES.

Toronto — (C.U.P.) — No longer will the wearer of artificial dentures be obliged to endure the embarrassment of a castanet accompaniment to the process of mastication. Artificial teeth made from acrylic resins are now being used instead of those made from porcelain, thus eliminating the annoying "click" of artificial teeth.

When interviewed on this subject, Dr. Thomas Cowling of the Faculty of Dentistry said:

"This type of tooth has been on the market too short a time to make any definite decisions as to its durability. However, all indications are in favor of the aforementioned artificial tooth. Some of these are already being used in the infirmary of the Dental College," explained Dr. Cowling.

During the past few years acrylic resins have been employed extensively for denture bases. Although some have proved unsatisfactory, the dental profession is now using a resinous denture material that approximates the natural tissues to a very high degree.

People who have avoided artificial dentures because of their unsightliness are now able to wear them without their best friends realizing the fact. With natural appearing, as well as natural sounding dentures there is nothing left to fear.

We never used to be able to find grandma's glasses, but now she leaves them just where she empties them.

—Queen's Journal.

A distinguished one-legged old colonel

Once started to edit a Jolonel

But soon quite disgusted

Gave up—he was busted

And cried, "the expense is in-folonel."

—Queen's Journal.

ENJOY
THE GOOD THINGS OF LIFE
IN THE HOMEY ATMOSPHERE
OF THE

OLD MILL CAFE

air conditioned
1182a St. Catherine St. W.
(Near Drummond Street)

LOOK FOR
the
WINDMILL!

EXCELLENT
FOOD
BEER
WINE
LIQUOR
COCKTAILS
—
MUSIC
NIGHTLY
BY OUR
FAMOUS TRIO

Are You Wandering in the Mist?

THE man or woman surrounded by better thoughts and things, but who continually ignores them, is like a lost soul wandering in the mist.

The newspaper is always full of ideas that other men and women have thought out for your happiness. Think of all that you miss when you overlook these things.

Read the advertisements. They are the voices of hundreds of thousands of looms, shops, studios, foundries, laboratories, where millions of minds are turning their thoughts to your comfort and conveniences.

The advertisements bring you cleaner food. They improve your personal appearance. They ease your daily task. They take the humdrum out of your life. They tell you where, when and how to find things pleasurable and profitable.



Advertisements are your dependable friends.
Cultivate them.